

Works by Didier Lourenço, from left, *La Vespa*; *Quan tu dorms*; *Face and*, below right, *Café Bar*.

PICTURES: SUPPLIED



SK GREAT MOMENTS AT THEIR GREATEST FRI 3 OCT - THU 9 OCT

SHOWS, PRICES & TIMES SUBJECT TO CHANGE. (*) NO COMPLIMENTARY TICKETS FOR NEW RELEASES FOR ONE WEEK FROM RELEASE DATE UNLESS OTHERWISE STATED

Bollywood
NOW SHOWING AT STER-KINEKOR GATEWAY



| GATEWAY | SHELLY BEACH | BOARDWALK INKWAZI |
|--|--|---|
| GUARDIANS OF THE GALAXY - 3D 10-12PGV Fri/Sat: 9:45, 12:15, 14:45, 17:15, 19:45, 22:30 Sun: 9:45, 12:15, 14:45, 17:15, 19:45 Mon-Thu: 9:45, 12:15, 14:45, 17:15, 19:45, 22:30 | DOLPHIN TALE 2 PG Fri/Sat: 9:00, 11:30, 14:15, 17:00, 19:30, 22:00 Sun: 9:00, 11:30, 14:15, 17:00, 19:30 Mon-Thu: 9:00, 11:30, 14:15, 17:00, 19:30, 22:00 | LUCY 16V Fri/Sat: 10:00, 12:30, 15:15, 18:00, 20:30, 22:45 Sun: 10:00, 12:30, 15:15, 18:00, 20:30 Mon-Thu: 10:00, 12:30, 15:15, 18:00, 20:30, 22:45 |
| AND SO IT GOES 10L Fri/Sat: 9:45, 12:00, 14:45, 17:30, 19:45, 22:00 Sun: 9:45, 12:00, 14:45, 17:30, 19:45 Mon-Thu: 9:45, 12:00, 14:45, 17:30, 19:45, 22:00 | GONE GIRL 16LVS Wed: 20:00 | PLANES: FIRE & RESCUE - 3D PG Fri/Sat: 9:45, 12:00, 14:00, 17:30, 19:30, 22:00 Sun: 9:45, 12:00, 14:00, 17:30, 19:30 Mon-Thu: 9:45, 12:00, 14:00, 17:30, 19:30, 22:00 |
| IF I STAY 10-12DLS Fri/Sat: 10:00, 12:30, 15:15, 17:45, 20:15, 22:45 Sun: 10:00, 12:30, 15:15, 17:45, 20:15 Mon-Thu: 10:00, 12:30, 15:15, 17:45, 20:15, 22:45 | HAIDER TBA Daily: 10:00, 14:00, 17:15, 20:30 | DOLPHIN TALE 2 PG Fri/Sat: 9:00, 11:30, 14:15, 17:00, 19:45, 22:15 Sun: 9:00, 11:30, 14:15, 17:00, 19:45 Mon-Thu: 9:00, 11:30, 14:15, 17:00, 19:45, 22:15 |
| INTO THE STORM 10V Fri/Sat: 16:45, 19:30, 22:00 Sun: 16:45, 19:30 Mon-Thu: 16:45, 19:30, 22:00 | THE NOVEMBER MAN 16LVS Fri/Sat: 9:30, 12:00, 14:30, 17:00, 20:00, 22:30 Sun: 9:30, 12:00, 14:30, 17:00, 20:00 Mon-Thu: 9:30, 12:00, 14:30, 17:00, 20:00, 22:30 | DRACULA UNTOLD 13 Fri/Sat: 9:30, 12:00, 14:45, 17:45, 20:15, 22:45 Sun: 9:30, 12:00, 14:45, 17:45, 20:15 Mon-Thu: 9:30, 12:00, 14:45, 17:45, 20:15, 22:45 |
| LUCY 16V Fri/Sat: 9:45, 12:30, 15:15, 18:00, 20:30, 22:45 Sun: 9:45, 12:30, 15:15, 18:00, 20:30 Mon-Thu: 9:45, 12:30, 15:15, 18:00, 20:30, 22:45 | BEGIN AGAIN 16L Daily: 10:00, 12:30, 15:15, 18:00, 20:45 | THE EQUALIZER 16LV Fri/Sat: 9:00, 11:45, 14:30, 17:15, 20:00, 22:45 Sun: 9:00, 11:45, 14:30, 17:15, 20:00 Mon-Thu: 9:00, 11:45, 14:30, 17:15, 20:00, 22:45 |
| IMAX DRACULA UNTOLD (IMAX) 13 Fri/Sat: 10:00, 12:15, 15:00, 17:45, 20:15, 22:45 Sun: 10:00, 12:15, 15:00, 17:45, 20:15 Mon-Thu: 10:00, 12:15, 15:00, 17:45, 20:15, 22:45 | THE EQUALIZER 16LV Fri/Sat: 9:30, 11:45, 14:00, 16:45, 20:45, 22:50 Sun: 9:30, 11:45, 14:00, 16:45, 20:45 Mon-Thu: 9:30, 11:45, 14:00, 16:45, 20:45, 22:50 | GOOD PEOPLE 16LV Fri/Sat: 9:30, 11:45, 14:00, 16:45, 20:45, 22:50 Sun: 9:30, 11:45, 14:00, 16:45, 20:45 Mon-Thu: 9:30, 11:45, 14:00, 16:45, 20:45, 22:50 |
| ★★★ PRESTIGE ★★★ DOLPHIN TALE 2 PG Daily: 9:00, 11:30, 15:00 | MOMS' NIGHT OUT PGV Fri/Sat: 10:00, 12:15, 15:00, 17:45, 20:15, 22:30 Sun: 10:00, 12:15, 15:00, 17:45, 20:15 Mon, Tue: 10:00, 12:15, 15:00, 17:45, 20:15, 22:30 Wed: 10:00, 12:15, 15:00, 17:45 Thu: 10:00, 12:15, 15:00, 17:45, 20:15, 22:30 | DRACULA UNTOLD 13 Fri/Sat: 10:00, 12:15, 15:00, 17:45, 20:15, 22:45 Sun: 10:00, 12:15, 15:00, 17:45, 20:15 Mon-Thu: 10:00, 12:15, 15:00, 17:45, 20:15, 22:45 |
| ★★★ PRESTIGE ★★★ DRACULA UNTOLD 13 Fri/Sat: 18:00, 20:30, 22:30 Sun: 18:00, 20:30 Mon-Thu: 18:00, 20:30, 22:30 | PLANES: FIRE & RESCUE PG Daily: 9:15, 11:30, 14:00 | THE EQUALIZER 16LV Fri/Sat: 9:45, 12:00, 14:45, 17:30, 20:00, 22:30 Sun: 9:45, 12:00, 14:45, 17:30, 20:00 Tue: 9:45, 12:00, 14:45, 17:30, 20:00, 22:30 Wed, Thu: 9:45, 12:00, 14:45, 17:30, 20:00 |
| ★★★ PRESTIGE ★★★ THE NOVEMBER MAN 16LVS Fri/Sat: 9:30, 12:00, 14:45, 17:30, 20:00, 22:45 Sun: 9:30, 12:00, 14:45, 17:30, 20:00 Mon-Thu: 9:30, 12:00, 14:45, 17:30, 20:00, 22:45 | GATEWAY NOUVEAU THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 | THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 |
| THE MAZE RUNNER 13HV Fri/Sat: 9:15, 11:45, 14:30, 17:00, 19:45, 22:15 Sun: 9:15, 11:45, 14:30, 17:00, 19:45 Mon-Thu: 9:15, 11:45, 14:30, 17:00, 19:45, 22:15 | BOYHOOD 16LV Fri/Mon: 11:00, 14:15, 17:30, 20:45 Sat, Wed: 11:00, 14:15 Sun: 11:00, 20:45 Tue: 11:00, 14:15, 17:30, 20:45 Thu: 11:00, 14:15 | THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 |
| PLANES: FIRE & RESCUE - 3D PG Fri/Sat: 9:15, 11:30, 14:15, 16:45, 19:30, 21:45 Sun: 9:15, 11:30, 14:15, 16:45, 19:30 Mon-Thu: 9:15, 11:30, 14:15, 16:45, 19:30, 21:45 | ORIGINS 13LS Fri-Wed: 9:15, 11:45, 14:30, 17:15, 19:45 Thu: 9:15, 11:45, 17:15, 19:45 | THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 |
| BANG BANG TBA Daily: 11:00, 14:15, 17:30, 20:45 | MEDEA (NT LIVE) TBA Sat, Wed: 19:30 Sun: 14:30 Thu: 19:30 | THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 |
| | THE HUNT 16LVS Daily: 10:00, 12:30, 15:15, 18:00, 20:30 | THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 |
| | SUNSHINE ON LEITH 10-12 PG Daily: 9:15, 11:45, 14:15 | THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 |
| | THE GREAT BEAUTY 13LSD Daily: 11:30, 17:00 | THE HUNDRED-FOOT JOURNEY 7-9 PGV Daily: 9:45, 12:15, 15:00, 17:30, 20:00 |

NOW SHOWING AT STER-KINEKOR THEATRES

DRACULA UNTOLD



Spanish artist's brilliant strokes

VALENCIA GOVINDASAMY

SPANISH artist Didier Lourenço is exhibiting his art work until the end of the year at Pietermaritzburg gallery Butterflies for Africa. It is the only gallery in South Africa to showcase the new exhibition by the international artist. Lourenço's work remains in high demand globally, and this year has brought the highest number of solo exhibitions in his career with exhibitions also running now in Paris, Madrid and Singapore. Locally, Lourenço's work is made up of a selection of oils, lithographs and mixed-medium work.

Tonight chatted to the artist to learn more about his work and the reason for bringing the exhibition to South Africa.

Ever since he was born, he has been involved in art because his father is a lithographer. "I loved to be in his studio surrounded by papers, colours, inks, brushes and other artists. I learnt the trade of lithography at age 18 and began painting in a corner of the atelier. In the beginning, my work was more figurative in a way to explain the physical.

"Now, my focus is more inside the persons, their expressions, emotions, and the dynamics and relations between them. It is more based on people and feelings. This permits me to be more abstract and enjoy my work in another way. For me, rule number one is to "enjoy when you work".

On showcasing the exhibition in KwaZulu-Natal, he says: "I was lucky

enough to meet Breet (owner of Butterflies in Africa) in my home town of Premia de Mar. He had discovered my work in a print in South Africa and sought me out in Barcelona to see more of my work. That resulted in my first show in his gallery in 2010. I travelled to Pietermaritzburg for the exhibition. We have continued our relationship since then."

Shedding light on his creative process, Lourenço says it involves finding the idea, then discovering how to make it a reality and finally, realising the idea: "An idea is never appearing in the same way. I normally start with a tiny piece of paper and a pencil, and I sketch. Then, at the moment I have to put this sketch on a canvas, many things can happen."

Asked about the biggest challenge or obstacle that he faces as an artist, he says his biggest fear is to wake up one day with no ideas. "My goal as an artist is to keep myself awake so that never happens."

So what can art lovers expect from the exhibition? Oil on canvas and mixed media on paper: "These paintings are of my recent works. I expect people are also going to capture the textures, colours and nuances and how I use them to explain emotions. I hope everyone enjoys a special and unique moment with the paintings."

● The exhibition runs at Butterflies for Africa in Pietermaritzburg. For information, call the gallery at 033 387 1356 or visit www.didierlourenco.net.